



**PS-1601070102041100** Seat No. \_\_\_\_\_

**M. A. (Sem. IV) (CBCS) Examination**

**August - 2020**

**English**

***Indian Poetics***

Time : 150 Minutes]

[Total Marks : 70

- Instructions :** (1) Attempt all questions  
(2) All questions carry equal marks

- 1 (A) What is the concept of kavya (literature) in Indian Poetics? Critically elaborate on the development of the idea of literature.

**OR**

- (B) Evaluate the long debate on kavi in Indian Poetics.

- 2 (A) Discuss in detail Bharatmuni's rasasutra as it is given in Natyasastra.

**OR**

- (B) Discuss Vamana's idea of kavyaguna and explain how he employs it in his theory of riti.

- 3 (A) How is dhvani the defining quality of literature? Critically examines Anandavardhana's views.

**OR**

- (B) Discuss how Kuntaka updates Bhamaha's definition of kavya. Assess his modifications critically.

- 4 (A) Discuss the literary debate of kavyadosha in the history of Indian Poetics.

**OR**

- (B) Evaluate the significance of Rajasekhar's composite model.

- 5 Write Short Notes : (Any Two)

- (1) Kavya Prayojana (The Objectives of Literature)  
(2) Arthaguna in Bhamaha's Kavyalamkar.  
(3) Aucitya vichar of Kshemendra  
(4) Kuntak's discussion of kavyaguna.